

# Sister Hazel – Wind – EP-Review



Die in unseren Gefilden immer noch eher als Insider-Tipp geltenden Sister Hazel hatte ich sofort in mein Herz geschlossen, als ich vor Ende der Jahrtausendwende ihr „All For You“ in einem hiesigen Radiosender per Zufall zu hören bekam. Seitdem habe ich eigentlich so gut wie alle ihrer essentiellen Tonträger in meiner Sammlung.

Die Band um ihre Mitglieder Ken Block, Andrew Copeland, Mark Trojanowski, Ryan Newell, Jett Beres und Dave LaGrande steht musikalisch für Maximien, denen auch ich mich eigentlich Zeit meines Lebens verschrieben habe: Fleiß, Kontinuität, Verlässlichkeit, allesamt verbunden mit einem ‚gesunden‘ Qualitäts- und Leistungsanspruch.

Bei Sister Hazel weiß man schon vor dem Hören eines Werkes, dass man nicht die berühmte ‚Katze im Sack‘ kauft, sondern überwiegend selbst kreierte, mit viel liebevollem Feingefühl arrangierte melodische Stücke (oft mit Ohrwurm-Charakter) serviert bekommen wird, wobei der markante genäselte Gesang von Ken Block als eines der Haupt-Trademarks gilt.

Und mindestens auch ein am Frontmikro performter Song von Andrew Copeland, mit seiner ebenfalls angenehmen Stimme, wird vermutlich wieder eines der tragenden Elemente des Tonträgers abgeben.

Apropos Elemente: Nach ihrer zu Beginn des Jahres erschienenen EP „Water“ (Review folgt demnächst hier auch noch), kommt jetzt Anfang September mit „Wind“ ein weiterer thematisch bedachter Silberling unter die Leute.

Und was soll man sagen – nach einem verspielten kurzen Intro, weht einem mit „Come A Day“, direkt ein rhythmischer, wunderbar melodischer, viel positive Energie verströmender

Track entgegen, wie man ihn vom Florida-Sextett schon so oft zu schätzen gelernt hat. Blocks Stimme, feine Orgel- und Piano-Tupfer, perfekt sitzende Harmoniegsänge, der Powerrefrain und Newells southern-umwehtes Gitarrenspiel (inkl. Solo) machen sofort Lust auf mehr.

Das von einer markante E-Gitarrenhook bestimmte „[Small Town Living](#)“, das Fußwippen-entfachende, Slide-trächtige „[Whirlwind Girl](#)“, die von Copeland gesungene, unter die Haut gehende Herz-Schmerz-Ballade (schöne Akustikgitarre, Piano-Moll-Töne, weibliche Harmonies, Streicher), der flockige, dezent countryeske Gute-Laune Song „You’ll Be Safe Here“ (Banjo-Untermalung, freudige Oohoh-Gesänge, klasse Slide-E-Gitarre) und der überraschende, atmosphärische Ohrwurm „Midnight Again“ bieten allesamt Stoff am oberen schöpferischen Limit der Musiker. Am Ende wird mit „Elements Part II (I’m Free)“ noch ein kurzer knackiger Southern-Kurzrocker rausgehauen.

Also, wie bereits vermutet: Mit „Wind“ erhält man erneut eine frische Brise feinsten Sister Hazel-Kompositionen. Und da das Leben ja insgesamt vier Elemente parat hat, darf man im Prinzip voller Vorfreude gespannt sein, was Block, Copeland & Co. demnächst in Sachen ‚Feuer‘ und ‚Erde‘ an musikalischen Einfällen zu bieten haben...

### **Croakin‘ Poet Records (2018)**

#### **Stil: Southern (Rock) Pop**

01. Come A Day
02. Small Town Living
03. Whirlwind Girl
04. In Two
05. You’ll Be Safe Here
06. Midnight Again
07. Elements Part II (I’m Free)

[Sister Hazel](#)

[Sister Hazel bei Facebook](#)

# **Sister Hazel’s Elements: First There Was Water, Now Comes Wind**

[August 21, 2018 Wanda Sanders Album Review 0](#)



**Sister Hazel** is set to release the second installment in their Element's collection on September 7th and like its predecessor *Water, Wind* is a six-song EP with a bonus seventh track, something the guys will include on each EP throughout the series.

The album's first track "Come A Day" is sure to please their loyal fans, affectionately called Hazelnuts, as well as new listeners who are looking for a rocking, country song about getting through those hard times and the sweet tomorrow when all the tough times will be over and you can savor life with your loved one. The brisk tempo makes you want to tap your toe along to the rhythm. "Small Town Living" takes you home no matter where you are because we are all just living a small town life on the inside. When you're missing your friends and family from back home you can know that so are some of those around you. The slow, methodic rhythm of the drums and breathy vocals stirs that "take me home" feeling:

*There's a little small town living  
In each of us  
There's a little how you been  
I miss my friend  
Don't see you enough  
No matter how long you been gone  
You always find home  
There's a little small town living  
In each of us*

"Whirlwind Girl" is an exhilarating anthem about boy meets girl, boy likes girl, girl teases boy, boy likes girl more. This song definitely goes back to Sister Hazel's southern rock sound:

The fourth track is the sweetest ballad with soft, smooth, gentle vocals that pull you in and make you feel like nothing's gonna break us "In Two." From the opening guitar, simple chords and to the closing fade, you can't help but immerse yourself in the warmth of this moment:

*I'll never let you go  
No matter what darkness comes  
I'll shelter you  
Nothing's breaking us in two  
Hold onto me  
I'll hold onto you  
Yeah, nothing's breaking us in two*

Carrying a message similar to track four, “You’ll Be Safe Here” is more upbeat and, dare we say, has a bit of a pop-flare. With a tempo that is less country than some of the others it’s still just as uplifting:

*Hold on now  
Yeah love is a strange one when you're coming down  
It's alright  
When you're on a highway with no road signs  
You think you're driving blind  
But I'm on your side*

“Midnight Again” is a mellow, rich flavorful story of missing the one you love, who may be lost to you forever. It tells of the ins and outs of the ordinary days, working, keeping busy. But then comes the night when there is nothing to stop you from your thoughts and memories flooding your soul, making you feel the love you lost:

*I do alright till I get home  
Remember that you're gone  
You start to flutter my mind  
It's about that time  
It's midnight again, You're creepin in  
Here comes that train that runs me down  
Right on time  
It's midnight again and here we go  
It hurts so much to be alone*

The EP closes out with the bonus seventh track. While it’s definitely a lot more rock than the rest of the EP with its brassy guitar and thumping drum action to kick start the song, “Elements III (I’m Free)” is self-explanatory: *I'm Free!*

Andrew Copeland, Ken Block, Ryan Newell, Mark Trojanowski and Jeff Beres have been together for over 25 years, writing touring and playing just like a band of brothers. They embrace their Florida roots and southern/alt rock beginnings and bring that unique sound to the country music they perform. But the bandmates also have a passion for giving back through Lyrics for Life. Their next event An Evening of Making Music Matter! is Friday September 14 and will benefit Lyrics for Life Camp Hazelnut and Florida Cancer Specialist Foundation. Sister Hazel vocalist Ken Block founded Lyrics for Life to bring musicians and celebrities together for concerts and auctions to benefit cancer research and patient-care charities. The event in November 2017 raised over \$200,000.

For more information on Sister Hazel visit: <http://sisterhazel.com/>

*Wind* Track List/Credits

1. "Come A Day" – Written By: Andrew Copeland, Billy Montana, Randy Montana
2. "Small Town Living" – Written By: Ken Block, Patrick Davis
3. "Whirlwind Girl" – Written By: Andrew Copeland, Ryan Newell, Barry Dean
4. "In Two" – Written By: Ryan Newell, Todd Wright
5. "You'll Be Safe Here" – Written By: Marti Frederiksen, Rebecca-Lynn Howard, Ruston Kelly, Jim McCormick
6. "Midnight Again" – Written By: Andrew Copeland, Jeff Stevens
7. Elements Part II (I'm Free) – Written By: Ken Block

## "Whirlwind Girl" Premieres from Sister Hazel's New EP, Wind

*August 17, 2018*

Platinum-selling band, **Sister Hazel**, is set to release their new EP, *Wind*, on September 7, 2018. The six-track EP is the follow-up to their Billboard chart-topping EP, *Water*. The newest EP is Volume II of a collectible compilation series titled, "Elements," and includes a bonus seventh track that will continue throughout the series. Fans can pre-order the

EP [HERE](#) and get the instant grat tracks, "Small Town Living," and "Whirlwind Girl," that premiered on Digital Journal today [HERE](#). "Whirlwind Girl" is also available on all streaming services. In addition to the digital download and CD, this release offers exclusive limited-edition merchandise bundles available [HERE](#).

"Whirlwind Girl" was co-written by Sister Hazel band members Andrew Copeland and Ryan Newell, as well as Barry Dean, who has written chart-topping singles for Little Big Town and Michael Ray. It is the third track featured on their *Wind* EP. Markos Papadatos of Digital Journal praised the new song saying, "Overall, Sister Hazel delights with their new track "Whirlwind Girl." It is refreshing and a great deal of fun. This song is custom-made for the airwaves and it deserves to be a single someday. It shows Sister Hazel's ability to reinvent themselves and stay current and relevant in the ever-changing music industry. Their harmonies on "Whirlwind Girl" are as delectable as ever. Fans and listeners that enjoyed their classic hit "All For You," will certainly find "Whirlwind Girl" to be a real treat. If this song is





any indication of how their new EP will sound, then their audience will be in for a true musical experience. "Whirlwind Girl" garners an A rating."

Praise for Wind:

*"You can expect to be emotionally attached to this EP." Roots Music Magazine*

*"Hazelnuts get ready to enjoy this ABSOLUTELY BRILLIANT piece of artistry. I can honestly say this EP hits every ounce of emotions. There is something so pure about this album. Production = FANTASTIC ... Lyrically = SUPERB ... Instrumentally = STELLAR." 695 The Rock Radio*

*"Doing any job for 25 years is pretty impressive; maintaining a successful band in a fickle music industry for that long is near-miraculous. The band has managed to flourish as an independent act without a major label, releasing albums on its own Croakin' Poets label and making waves on the country charts with its newest EP's, without significantly changing its sound to fit a format." Greenville Journal*

*"Sister Hazel's second of four EP's, Wind, captures the bands adventurous spirit. There's a song for every emotion or experience. One of the band's strongest skills is the ability to pull you into their story and make it yours, too. Sister Hazel surpasses the expectations on this EP." Music Update Central*

Wind Track List:

1. "Come A Day"
2. "Small Town Living"
3. "Whirlwind Girl"
4. "In Two"
5. "You'll be Safe Here" 6. "Midnight Again"
7. "Elements II" (I'm Free)

Add @SisterHazelBand "Small Town Living" and "Whirlwind Girl" to your Spotify and Apple Music Playlists!



#### About Sister Hazel:

Originating from Gainesville, FL, Sister Hazel is comprised of five gifted, seasoned musicians whose well-spring of natural talent has been called "one of the Top 100 Most Influential Independent Performers of the last 15 years" by Performing Songwriter Magazine. Song "All for You," topped the adult alternative charts during the summer of 1997 and the success propelled their album to platinum status. In their first showing on the country music charts they made a strong debut with "Lighter In The Dark" at #4 on Billboard's Top Country Albums chart, #6 on Billboard's Independent Albums chart, #30 on Billboard's Top Current Albums chart and #79 on the Billboard 200 album chart. The band landed

on Billboard's Top Country Albums Chart again in 2016 with "Unplugged From Daryl's House Club" at #75. In February 2018, "Water," Volume I of a collectible compilation series titled, "Elements," landed on the Billboard Country Albums chart at #9 and at #2 on Billboard's Independent Albums chart along with making their debut on the most revered stage in country music, the Grand Ole Opry. Living up to their fan-centered reputation, the band was a pioneer in the themed cruise industry by co-founding "The Rock Boat" and annually hosts events like the "Hazelnut Hang," and "Camp Hazelnut" that focuses on creating unique experiences and interacting with the fans. Sister Hazel has been equally attentive to connecting with their audience through social media having amassed over a million social followers. In addition to the events and touring, the band also gives back with

“Lyrics For Life.” Founded by singer Ken Block, the charity unites musicians and celebrities for concerts and auctions to benefit cancer research and patient-care charities.

## Review: Sister Hazel premieres refreshing new track 'Whirlwind Girl' Special

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By [Markos Papadatos](#) Aug 17, 2018 in [Music](#)

Acclaimed band Sister Hazel has released their new track "Whirlwind Girl," which they premiered exclusively on Digital Journal.



"Whirlwind Girl" was co-written by Sister Hazel band members Andrew Copeland and Ryan Newell, as well as Barry Dean, who has written chart-topping singles for [Little Big Town](#) and [Michael Ray](#). It is the third track featured on their *Wind* EP, which will be released on September 7, 2018.





Their new EP is available for pre-order on [iTunes](#).

#### **The Verdict**

Overall, [Sister Hazel](#) delights with their new track "Whirlwind Girl." It is refreshing and a great deal of fun. This song is custom-made for the airwaves and it deserves to be a single someday. It shows Sister Hazel's ability to reinvent themselves and stay current and relevant in the ever-changing music industry. Their harmonies on "Whirlwind Girl" are as delectable as ever.

Fans and listeners that enjoyed their classic hit "All For You," will certainly find "Whirlwind Girl" to be a real treat. If this song is any indication of how their new EP will sound, then their audience will be in for a true musical experience. "Whirlwind Girl" garners an A rating. To learn more about Sister Hazel, check out their [official homepage](#).

Read more: <http://www.digitaljournal.com/entertainment/music/review-sister-hazel-premieres-refreshing-new-track-whirlwind-girl/article/529328#ixzz5Ss4aZx7F>